

THE GREYHOUND

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Student Government Vice-President Mike LoSasso berates senators for their lack of action.

V.P. Cites Senate Inactivity

By George A. Epstein

Student Government Vice-President Mike LoSasso summed up his feelings on the performance of the senators to date at the September 27 Senate meeting: "Disappointed is not the word, disgusted is the word."

The meeting also discussed the student directory, Homecoming, I.D. cards, and proposals for a "malt shop"

LoSasso started the proceedings with a commentary on the role of the senators and his own place as

Senate chairman. He said that it was his duty to moderate debate, not to do the senators' jobs for them. "You should have known your jobs before running." He recalled that his committee appointments had been announced at the first meeting, and that he had heard no complaints about them. The assignments, LoSasso said, could have been changed if the members were not happy. He had expected the committees to meet and select chairmen; only one, the Social Planning Committee, actually met, and "they already knew what they were doing."

LoSasso's other major complaint dealt with the lack of items submitted for the agenda. The members, he explained, should be acting as "feelers" for the S.G.A., finding what the students wanted and bringing it to the government's attention. "You shouldn't be coming to the meetings expecting to receive information firsthand." The class presidents, in LoSasso's view, should be meeting with

their class delegations, submitting programs in advance to the Senate meetings for logical discussion. If no one submits an agenda, he declared, he will not declare meetings at all except as required by the Constitution. "Sure the paper can say there are cheap personality conflicts, because that's what everything turns out to."

Student Directory

As the Senate moved to other business, Neil McMahon brought up the question of a student directory. If a directory is printed now, he explained, it would consist simply of names, without phone numbers or addresses. This is due to the necessity of running the Registrar's lists through the school computer to obtain the information. The computer is currently being used for other projects assigned a higher priority and will not be available until Spring semester. B.B. Fay proposed having the Resident Students Association collect

See SENATE, p. 2

SLC Debates ID's, 'Malt Shop'

By John Franklin

Do the students need school ID cards for student functions on campus? Are they needed for off-campus identification, such as for discounts? Is there a need for a study lounge in Maryland Hall? What can be done to improve the attitude and morale in the residence halls? Should the Tuesday and Thursday activity period time slots be brought back?

These were some of the topics discussed at the first meeting this year of the Student Life Commission.

The first order of business was to elect a chairman for the committee. Mr. John Hennessey, current chairman, was re-elected to be in charge for this year.

Dr. Dave Rozwell was again selected chairman of the Housing and Food Commission of the SLC. The other members will be one student from each

of the residence halls, and one from the Resident Student's Association, and the Commuter Student's Association.

To bring about greater cooperation and efficiency, it was suggested that the members of the food committee of the RSA also be members of the SLC commission.

The first issue to be debated was the problem of school identification cards. Since only the library and the cafeteria are the places on campus that really require identification, the school has decided to issue library and cafeteria meal cards for residents instead of a general ID card.

Dean of Housing, Robert Sedivy, noted that "the photo ID was a pain in the neck to produce." Last year the school took pictures on 27 different occasions trying to get pictures

of all students. Whereas the old photo ID card cost about \$.90 each to produce, the new library card costs only \$.13 each. Lastly Sedivy stated, "Why hassle students if the College doesn't need the photo ID's?"

Members of the SLC were instructed to discuss the ID card situation with the individual student organizations. The problem will be brought up at the next Commission meeting.

Hennessey then asked the members, "When the state changes the drinking age to 18, what are we going to do?" What would happen to school policies and facilities if the drinking age was lowered? Discussion concerning opening an expanded Rathskellar type facility resulted.

Debate followed concerning the problems with the lounge

See SLC, p. 2

Poor '73 Bookkeeping Brings Yearbook Deficit.

The Loyola College yearbook is \$1100 in debt, says EVERGREEN business manager Mark Kreiner.

On instructions from the Student Government Association, the yearbook has started operations for this year with a "clean slate", keeping its books as if it were even. It is, in effect, borrowing money from the S.G.A., which the EVERGREEN will have to reimburse as it can.

Kreiner describes the current problem originating in poor bookkeeping on the part of last year's staff. "When we started this year, we looked to be in the black." Then S.G.A. President Ed Hanway asked to see Judy Menn, the editor. A bill for \$5100 final payment had come in from Bradbury and Keller, publishers of the yearbook, and the yearbook had only \$2500 in its account. The trouble says Kreiner, is that a partial payment made last year of \$2800 was never entered in the books by Rick Cumbee, then business manager. So the final payment left the EVERGREEN in debt, and no one knew it. No entries were made last year from December 6 to April 6, when Kreiner entered proceeds from patrons. No entries were made

after April 6. Last year's editor, Jimmy Jones, and his assistant, Scott Smith, sold \$600 worth of books over Senior Weekend. The money, which was not entered in the books, was supposedly left with the school treasurer. Now, the treasurer has no trace of the money.

The S.G.A. has paid the \$5100 bill from Bradbury and Keller. A service charge was attached to the bill; the EVERGREEN staff, working with company representative Coy Harris, is trying to have the service charge nullified.

The \$5100 bill, subtracting the \$2500 in the EVERGREEN's account, left the yearbook \$2600 in debt. After this year's budget of \$1500 is applied to the figure, the total debt is \$1100. These figures were supplied by assistant EVERGREEN treasurer Rich Kilkullen.

As a result of last year's EVERGREEN bookkeeping fiasco, organizations will have to audit their books with S.G.A. treasurer Chris Fiowante every two months this year.

In September, the yearbook staff sold copies from '71, '72, and '73, raising about \$125. This will be used as petty cash.

See YEARBOOK, p. 2



MIRACEL AT THE SHRINE? St. Iggy grows hair. Or is this a sign of the changing times? If the spiders infest our leader can the cumquats be far behind?

Farm Workers Speak on Grape Boycott

By Peggy Martin

Members of the United Farmworkers participated and spoke to Loyola students about their present grape boycott at the ten o'clock liturgy on Sunday, September 30.

The theme of the Mass, celebrated by Father Jim Maier, was centered on these workers' goals and hopes and their sorrows and anguishes in attaining these goals. Brother Mike Sterile welcomed these guests to a well-attended group of students attending the outdoor Mass behind Hammerman Hall. Brother Mike had been called to a meeting of clergymen in Baltimore during the past week to discuss the grape boycott and current problems facing the farmworkers. Since he himself, had been unaware of this present movement, he invited members of the union to share their problems with Loyola students.

Two representatives of the group addressed themselves to the students. Juanita, a Spanish farmworker, stressed the need for young people to become involved in this boycott as Christians fighting for justice. John, also a farmworker, suggested student

involvement in picketing lines around Baltimore, especially at A & P supermarkets, the second largest chain store in the country. He pointed out that picket lines were merely the "tips of icebergs," and that he really would like to speak in college classes. He felt that the farmworkers' struggles and their boycott could fit in closely with many college courses.

The main reason for the present grape boycott was a break in agreement between the U.F.W. and the Teamsters. The farmworkers had contracted to pick grapes, but the teamsters renegotiated with the growers and threw the U.F.W. out.

The Saga Food Service here at Loyola agreed to keep in accordance with this boycott and not serve grapes. The workers stressed that the students must try to support them in this effort. After Mass, the farmworkers joined the students for refreshments and casual conversation and passing out their pamphlets and newspapers. The United Farm Workers will have a table at Volunteers Information Day this week where more information and suggestions will be given.

SLC Discusses ID Issue

Cont. from p. 1

situation. The lack of a study area in Maryland Hall was pointed out. Also there was a question concerning the doors of the card and game rooms on the Student Center balcony being locked.

It was explained by the Dean that the doors were being kept locked until the descriptive nameplates for the doors arrive. This is to prevent students from getting into the habit of eating lunch in the rooms and leaving no room for the card and game players.

Various complaints on the cancellation of the Tuesday and Thursday activity periods were brought up. It was noted that this made it difficult to schedule speakers and intramurals because there is no time when any large number of the student body are un-

scheduled.

Finally, the meeting moved into a discussion on the attitude in the residence hall. Last year the boredom and low morale resulted in physical damage to the dorms, especially in Butler Hall.

Various methods were mentioned to improve the situation, including increased sports and social activities, and opening a "fraternity" or "malt-shop" type building or room on campus to give students a place to go. It was decided to investigate the possible use of one of the basement rooms in Underwood for this type of gathering place.

Presently, both of the rooms are being used for storage by the Maintenance Department, but they are supposedly half-filled with "junk."

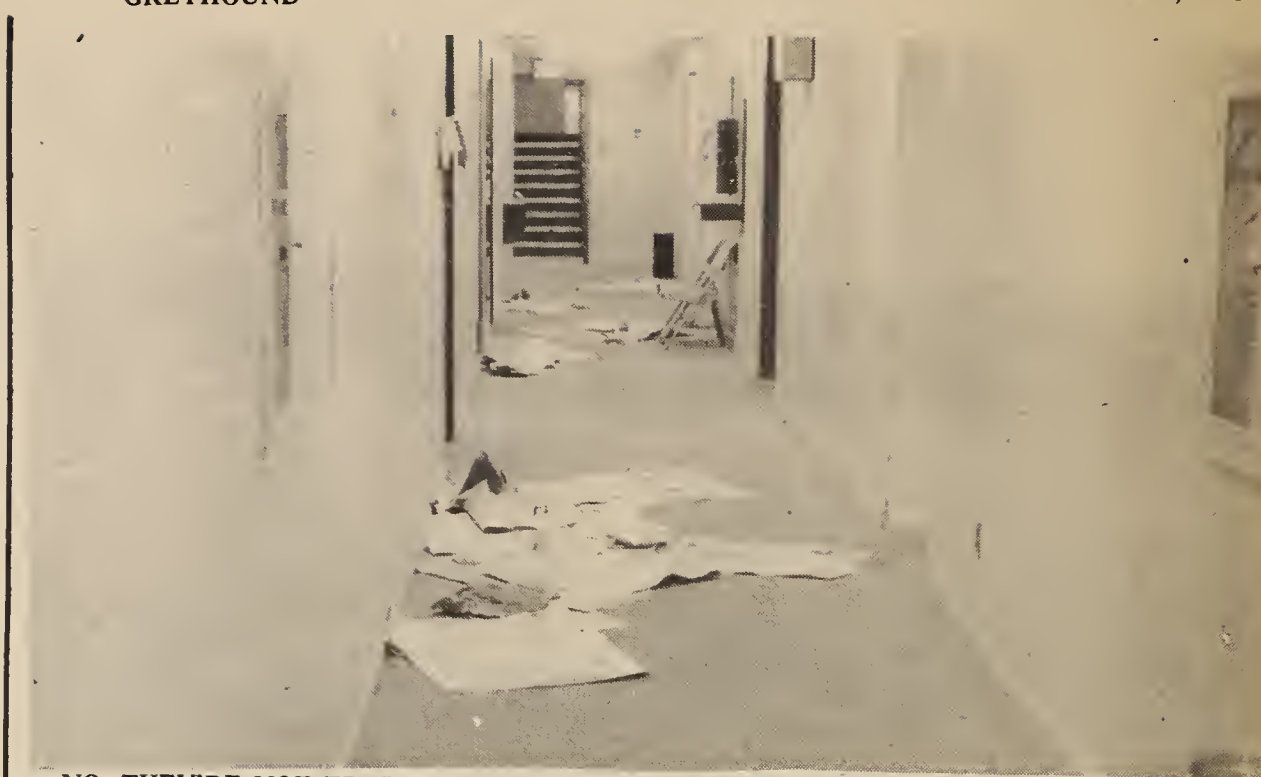
STUDENTS

The school has decided that since they do not need photo identification cards there is no need to "hassle the students" by forcing them to have their pictures taken and their ID cards made. Instead, Library cards are being issued to all students and meal cards are being issued to all residents for the cafeteria.

The Student Senate has decided that the students need a photo ID card and has sent a proposal to the school to have it produced and issued.

In neither case was the general student body consulted. Granted, the representatives in the Senate are elected to speak for the students. But do the representatives tend to view the problem from a SG administrative standpoint, such as concerning mixers? Shouldn't they have postponed reaching a decision until after they had had a chance to go out and solicit student opinion?

MAKE YOUR OPINION KNOWN.



NO, THEY'RE NOT TRAINING THE DOG: Hammerman House shows the aftermath of the first dorm raid of the year. Boys will be boys.

Yearbook Hurt by Past Inefficiency

Cont. from p. 1

The yearbook is currently ordering letterhead stationery from Quicke Offset, to cost \$80.

In order to raise more money, Kreiner says, the EVERGREEN originally planned to sponsor a mixer October 14. These plans were scrapped because of a formal here the next night and a mixer at Notre Dame the same night. The mixer should be rescheduled later this year. The yearbook is also considering raffling off a basket of cheer and a bicycle.

Problems from last year went beyond the financial, according to Kreiner. Some photo equipment from Davor photographs is missing; Kreiner hopes to get it back. Last year's EVERGREEN was overordered, and one hundred extra books are still in the yearbook office. In addition, patrons are listed only up to M, and some ads which were paid for were not put in.

Kreiner expects things to be better this year. "We have a dedicated staff. We're meeting every week trying to get everything together." The '74 EVERGREEN will be 200 pages, 8 1/2 by 11 inches. The theme will be "Months"; for example, says Kreiner, April may feature baseball. May will be the largest section, with faculty, administration, and senior pictures. The yearbook will be published September 16, 1974; graduation will be included. "We thought about adding a supplement, but it would be too expensive. Besides, they don't work." There should be some color this year, which will cost more. Bradbury and Keller will mail the books; the staff will supply labels and postage.

Kreiner plans to start sending letters to prospective patrons as soon as stationery is obtained. "Right now," he says, "there's nothing coming in." Students, faculty, and

administration should all receive letters. A patronage will probably cost \$15, which includes \$10 for the book.

Last year's patrons can pick up books for their parents, Kreiner adds.

??ANNOUNCEMENTS??

Does your campus club or organization have anything you want the rest of the school to know about? Run it in the GREYHOUND, Loyola College's most widely read weekly. Submit it by 10:00 Monday morning for publication the following Friday. Our mailbox is located in the Student Government offices, Student Center basement. Or, in case you haven't heard, we can often be found at the old Toad building. GET YOUR NEWS IN NOW!

Senate Hears Lo Sasso Diatribe

Cont. from p. 1

who want to be listed, an idea that seemed to get a favorable reception. There was confusion over who would pay for the directory, and McMahon said the Commuter Students Association, of which he is president, might do it. LoSasso suggested the C.S.A. pay for the directory this year and request the school to pay for it next year.

Social Committee co-chairman Maureen Boulter explained plans for Homecoming, October 27. With the upstairs lounge gone, she explained, space limits the number of student tickets which will be available to about 180. This figure is a concession by the alumni from their first suggestion of 150 tickets. Tickets will be put on sale two weeks before the event, with the first week being open to seniors and soccer team members only. If any tickets are left, they will go on

general sale the second week. Miss Boulter explained to the disappointed Senate that the alumni had wanted to hold their dance off-campus, freeing the Student Center to the students. They only started looking for a hall in August, however, and could not find any place open. Next year they should have better luck. There was some sentiment on the part of the senators that it would not really be a "homecoming" without the alumni actually coming back to the campus. Also, it would be unfortunate to separate the students and alumni at a time when both groups are working for better relations. Miss Fay suggested the seniors throw next year's Homecoming for the alumni. Finally, Miss Boulter told the senators that dances were planned before and after Homecoming to make up for the small number of students at the event.

A debate on student I.D.'s cited difficulties cashing checks and taking advantage of student discounts without picture I.D.'s. The group moved to request the college to reinstitute picture I.D.'s and pay for them.

The final topic before the meeting involved an idea for a non-alcoholic "bar" where commuters and residents could congregate in the evenings. Several suggestions were made for locations. Miss Fay proposed using the basement of one of the Underwood buildings. The basements are currently used for storage by Physical Plant. She said she was told that "each basement is half filled with junk", and claimed that if the junk were disposed of, the remaining storage could be moved into one basement. The basements, she claimed, are a good size and shape for the "milk bar".

Mary PIRG Alive on Campus

By Anne Worthington

Loyola's chapter of the Public Interest Research Group, formed by Ralph Nader, is operating again on campus under the direction of Fred Johnson.



Fred Johnson

The concept of PIRG began when Mr. Nader was asked what the individual student could do to help with community service affairs. His answer was to get together and get involved, that strength could lie in a student organization. Within three years PIRG was a national organization with individual chapters in almost every state.

Loyola's chapter was the first to get all of its petitions in and the first college chapter to be approved by its board of trustees. The first successful campaign was to alert consumers to dangerous toys, the results of which got national attention.

MaryPirg is funded by student contributions which are returned with the tuition bill. Only 32 percent of the student body responded to this method. Although this type of funding procedure has been ruled legal by the Attorney General, Mr. Johnson hopes to sign a legal contract next week which would stipulate Loyola's position on the billing procedure. This would help the organization to establish itself with professional people. With adequate funding, Pirg could hire a project coordinator who could help with publicity so as to allow the director to work with the administration and other technicalities.

MaryPirg has several projects in mind this year. One is to be an in depth study of the Board of Directors of Blue Cross and Blue Shield. A study that was done in Vermont showed a problem of conflict of interests when it came to

decision-making and policies.

Another project is to be research on situations that have occurred concerning students living off-campus. This especially has to do with discrimination toward students as to placement and the availability of apartments.

In order to make the program effective, Fred Johnson says that he needs about 10 or 15 students to work with the project coordinators who will primarily be concerned with publicity. Under them will be various "minutemen" who will do research and take surveys on Saturdays.

The fact that MaryPirg does not have an office has been a deterrent to the workers. Without a central location from which the volunteers can operate, there is a problem in recruiting the students. According to Mr. Johnson "The Student Government is supposed to hire out offices, but they haven't done anything." He hopes that in the near future, the acquisition of offices along with increased publicity would result in more student interest and participation.



Dr. Charles Hands and a head.

New Courses At Loyola Columbia

By Kathy Hohman

This Fall new course offerings at a new time have been added to the graduate program at Loyola Columbia. The courses - in Modern Studies - and the time - two and one half hours during the day, one day a week - are designed to attract women interested in the 20th Century scene.

Contrary to graduate programs in Education, Psychology and Business Administration already offered by the College, beginning its year in the Banneker Building in Columbia, Maryland, this program is non-preprofessional. It doesn't prepare the students for a particular job but assists the students in making more fruitful use of their leisure time.

The two courses offered this semester are "The Roaring Twenties" and "The Tradition and the Revolt in Poetry". "The Roaring Twenties" examines the 1920's as the beginning of much that is happening in the seventies. It covers the literary and political aftermath of World War I and the rise of Freudian psychology and its impact on social thought. "The Tradition and the Revolt in Poetry"

through readings of Eliot, Cummings, Whitman and others, studies the traditional use of poetic techniques and the break with that tradition in modern times.

In both courses the traditional emphasis on depth of research has been replaced by an emphasis on breadth. In order to cover all aspects of the courses as completely as possible the courses are being team taught by Dr. Hans Mair of the Political Science Department, Mr. William Doyle of the Psychology Department and Dr. Charles Hands of the English Department, who also directs the program in Modern Studies.

Although there are only seven people in one course and five in the other and the program is not financially self-sustaining at this time, Dr. Hands sees no reason why the program cannot be a success. "Our surveys tell us people who live there are education oriented and can afford to go on in education."

The program will continue on the Spring 1974 schedule with courses in visual persuasion and the changing role of women in the 20th Century and a course on the adolescent as he appears in literature published during the 1960's.

Relocation of Bookstore Seen as being Successful

Despite short notice, the location of the bookstore has moved to the upper section of the student center providing additional room thus making their facilities more accessible to the students.

Mr. Laurence Phillips, now in his second year as bookstore manager, was notified July 1st that the store was being relocated. Due to problems with construction, the opening was delayed three days and the work is not yet completed. "There is still some cosmetic work to be done," said Mr. Phillips. New lights will be installed and front and side walls are not completed.

However, the new location

has been very profitable to both students and the store. Because of the space, they are able to carry larger stock; therefore there is less chance not having a book available. Mr. Phillips is expanding his line of paperbacks along with health and beauty aids. He would "appreciate any suggestions as to what the students would like to see in the store."

There are some changes in the managing of the bookstore. Students will not be able to browse through the books. If they desire a book they will have to ask the clerk for help; no public is allowed in the general section. The hours



Laurence Phillips

have also been altered. The new hours are:

Monday & Thursday 9:30 - 9
Tuesday & Wednesday 9:30 - 5
Friday 9:30 - 4

Loyola Gets Gift of \$240

Loyola has received \$240.00 in unrestricted gifts under Connecticut General Insurance Corporation's program of aid to higher education this year. The amount represents a combination of employee gifts and the corporation's matching contribution.

Needed: Assistant Treasurer-Secretary

For Information, see Chris Fioravante, Student Government

Treasurer, Rm. U-11 Student Union Building

Theatre Loyola

New Season Opens

by Dot Strohecker

Registration for Theatre Loyola and auditions for the season's major dramatic production will be held on two consecutive evenings next week. Informal orientation and interviews will begin at 7:30 P.M. on Monday, October 8th and Tuesday, October 9th in Jenkins Hall on the third floor of the former library building.

This year the theatre company will perform *The Eagle Has Two Heads*, a French play by Jean Cocteau set in 19th-Century imperial Europe. Elegant period costumes have already been designed.

Some acting roles in the play are still available; at least three roles for men remain to be cast. These parts include a

Baron and two attendants to the queen. One of the attendants is a mute apoplectic, a character which would be ideal for an actor talented in mime.

There are also several open technical assignments. Marianna Bentzel, a most able General Production Manager, will work closely with the crew. Participation in any of these capacities is open to all students, as well as to both lay and religious faculty members.

The final presentation of the play should be an exciting event, since Director Mr. Fern and the Theatre Loyola company are at liberty this season to devote their energies almost entirely to its production.

DANCE GROUP

Dance Group welcomes new members!

Beginners Ballet Tues. 6:00 p.m. Gym

Advanced Ballet Wed. 8:00 p.m. Gym

Modern Dance Wed. 6:30 Gym

Classes are in session now.

THE GREYHOUND



Editorial

The reorganization of space over the summer may have resulted in better offices for members of the Administration but seems to be a poor lack of judgment in regard to student lounges.

A major lounge area was eliminated by the relocation of the bookstore. In compensation, the students were given the old Student Personnel offices next to the cafeteria. This area is so obviously old office space that it is not very inviting to anyone looking for a lounge. It seems that since various student organizations need this area in order to function efficiently, this area could be put to better use.

The Loyola chapter of Mary PIRG desperately needs a central location from which to operate. Without an office, effective projects cannot be planned and coordinated.

The Black Students Association is a very active organization on campus which plans many activities. The lack of office space has prevented them from being able to coordinate affairs in detail.

The Placement Office, originally

located in the Student Center, is now in the basement of the library. A college service such as this should not only be in the Student Center where it is easily accessible to the students but also should have extensive working space. This could be moved into the largest office of the personnel area or in the present game room which is a joke, considering the space situation. The game room appears to be useful in alleviating the frustrations of several students but, realistically, the services that directly relate to the student population should be in the Student Center, not game rooms.

Except for the twelve o'clock lunch hour, there is ample cafeteria space for the students. A larger, more inviting, more convenient and better student lounge could be made out of the Old Faculty dining room. This would release the present lounge for offices relating to student activities.

With proper organization and cooperation these changes could only benefit the student organizations which cannot be effective without office space. The area is there, it only takes time and effort to best utilize it.

Vista of Stagnation

By Bill O'Hare

At this point in time, it seems fair to assert that the first two weeks of Senate action have been characterized by an extreme lack of initiative. The agendas for recent meetings have failed to even inspire me to attend those sessions. In fact, the agendas for recent meetings have been completely barren. Hopefully, this is not a reflection of the continuing state of mind of our most distinguished representatives.

Fortunately, all of our Senators have not been overwhelmed by the dull pace of Senate meetings. Primarily through individual efforts, some Senators have partially balanced the picture. Some of the senior Senators have already undertaken the solicitation of opinion from their classmates in regard to the prom. Certainly, this is a praiseworthy action, in that, the prom is the most conspicuous activity of the senior class and, therefore, deserves a good deal of planning and consideration. On another front, the continuing effort to uphold the "party ethic" was fought by some dedicated warriors in the planning of the recent Ocean City trip. Despite the low turnout, the trip should be considered as a relative success. Hopefully, there will be more activities of a similar nature included in our future plans.

Without minimizing the importance of the activities role of student government, it seems that another set of responsibilities has been all but ignored. One area that requires a great deal of consideration is academic reform. The need for it is desperate. The student demand for it is sufficient. It is the duty of the Senate to initiate

action towards reform. Undoubtedly, the dismal state of our academic program is a more than adequate catalyst for some sort of action in this regard, perhaps the Committee on Undergraduate studies should conduct an investigation and give an extensive report on the matter. Failure to evaluate the general academic situation on a greater scale may tend to bring the committee's entire purpose into serious question.

One of the primary goals of student government should be the fostering of activities that, in simple yet precise terms, offer a "good time." The SG's acceptance of the activity fee obliges them to be responsible agents for the students in the planning of activities. On the other hand, the members of the Student Government are equally responsible to act as investigative agents in all area of student life and to take action, if necessary, on our behalf. The Senators' acceptance of our votes (regardless of the scarcity of them) binds them to this responsibility. The most visible expression of this concern should take place in the Senate meetings. If one is expected to accept the activity in recent Senate meetings as an indicator, then the observer may be led to believe that there are no problems of major importance that require consideration. Surely, this is not the case.

Often, those in student government fail to comprehend the student's skepticism towards the SG. The conspicuous absence of coherent action that is plaguing the Senate helps to explain. As with campus ministries, we are often unable to precisely discern

The Jaundiced Eye— Is The Church Artistically Bankrupt

By Stephen Fields

Modern church architecture and music caters to the plebeian taste. Contemporary church art represents a cultural wasteland.

It has not always been so, however. During the Middle Ages the Church inspired the great Gothic cathedrals of Europe. Salisbury and Canterbury in England, Chartres and Rheims in France, Cologne and Frankfurt in Germany stand not only as architectural monuments, but as monuments to men's faith and to the Church which encouraged their building. Even after the Gothic Age and into the more secular Renaissance, the Church still inspired and encouraged great architectural achievement. St. Peter's in Rome, the Karlskirche in Vienna and the great baroque churches of Germany bear continued testimony that the Church has been the depository of art and of culture throughout the ages.

By contrast, look at some of the newly constructed parish churches in Baltimore. Simplicity is carried to the point of starkness. They are oftentimes barren, colorless (odorless and tasteless, too). Religious art is minimized. Statues and stained glass design, the altar, even the candle holders are without character. Their lines are straight and simple. In a word, these churches are, in design and decoration, sterile.

Most will argue in defense that the issue at stake is one of taste. Either you like the style just described, or you don't. "Now leave it at that," some would say. Certainly, the issue is one of taste. The simple fact is that modern church architecture caters to the plebeian, the uncultured taste. Starkness and sterility may appeal to some, but there are others who would prefer the company of Salisbury, Chartres, Notre Dame, St. Peter's and the rest. These churches give evidence of artistry that has inspired Western civilization. The glass alone at Chartres is priceless; the sculptured carvings in Salisbury are a treasure. These churches inspire: they point to the heavens. They facilitate worship because the best that man could accomplish is built into them. Man's architectural and artistic genius was strained to its limits in their production.

Can one get the same impression when worshipping in, for example, the Church of the Nativity in Baltimore?

Granted, a parish church is not meant to be a great cathedral. But the point still holds: Modern church architecture does not inspire because it lacks inspiration. It offers exaggerated

what student government does.

In defense of the Senators, however, it should be pointed out that it is early in the year and, understandably so, it is difficult to get started. Unfortunately

simplicity and starkness, both of which leave a chilling effect. Instead of aiding participation, this style can lead to a sense of isolation within the congregation. There is no awe, no sense of the sacred in the sterile style. The plain statues and crucifixes do not communicate the images that artistically sculptured ones do. In short, the architecture of today's churches seems imbued with a distinct Calvinistic tendency which has historically been foreign to the best in Catholic architecture. That Calvinistic tendency appeals to the uncultured, the plebeian, the sterile taste.

The same is true of modern Catholic music. It rarely elevates the spirit because of its mediocrity. Remember, that the Catholic Church is the same Church which inspired and created the Gregorian Chant. It is the same Church which inspired the great masters of music, Mozart, Haydn and others even as late as Verdi, to set Church Latin to music. Just as it has encouraged architectural monuments, so the Church has similarly provided inspiration for superior musical accomplishment.

It is unfortunate that nothing recently produced has been equal to the great masters. But it is even more unfortunate that the Church herself seems to be ashamed of the masters' works. They are rarely, if ever, performed nowadays in parish church or cathedral. Instead, music far inferior is heard and sung in our churches today, music, which like modern architecture, appeals to the uncultured, the plebeian taste.

Folk Masses, for all their justification as the music of the people, as truly American as motherhood and apple pie, cater to just such a taste. While folk music has a definite place, it somehow fails to inspire some one who moved beyond it. A steady diet of folk music at Mass is not good because it only entrenches musical mediocrity in our churches.

In short, I just don't understand why the music we sing and listen to and the buildings in which we worship can't take their inspiration from the best. Why must we suffer with mediocrity in music and architecture? I hope that future generations don't look back to see our era as the second Dark Ages following the cultural climax of the Middle Ages and the Renaissance. In the opinion of this jaundiced eye, however, it's Dark Ages here we come, and the Church will not be able to preserve art this time round as she once did. Instead, she could be hastening what looks like a new cultural decline: the Age of the Uncultured, the Plebeian Taste.

though, we can't afford the luxury of prolonging this period of relaxation. Otherwise, we may never realize what Student Government does.

Din Din Chicken

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Elton John Concert

Saturday Night's Allright

By Rock Rochowiak

Last Sunday night Elton John made a tour stop at Baltimore's Civic Center. The concert was preceeded by an hour of the Sutherland Brothers and Quiver, who played a good variety of rock, including their single "You God Me Anyway". They proved to be a very competent rock band, with a good, blending sound. The crowd, however, was waiting for Elton.

\$5,000 Glasses

As the lights dimmed, the applause grew, and suddenly there he was wearing his \$5,000 glasses, flashing "Elton" in neon lights, he paraded across the stage. Once at his piano, he did "Eldeberry Wine" as his opening number, which sent the psyched-out crowd into still another state of consciousness. "Your Song" and "High Flying Bird" followed, as well as some songs from his new album. At this point several interesting things happened; first, a brave photographer broke the screen of security people, and took several pictures of Elton. When the guard hauled him off, Elton ran down, shook the photographer's hand, and gave the rent-a-cop "the finger". The crowd roared.

"Out, Out!"

He then invited everyone to get up and dance. As the mob rushed forward, Elton played "Madman Across The Water", and then another new song. As the crowd pushed on, Elton cordially "invited" all the "pigs" to leave the building. After a little convincing by the stage crew, and 10,000 people chanting "Out, Out!", they left. He then played "Crocodile Rock", and the crowd was still roaring. This was supposed to be his concluding number, but at the urging of the crowd he returned with "Saturday Night's Allright for Fightin".

People on Stage

At Elton's invitation, the people began to flood the area in front of the stage while the police just stood and watched. The crowd by this time was singing in unison with Elton, and the Civic Center shook. As people flooded the stage, Elton shook hands, and asked the people to leave the stage. After about twenty minutes, the song finally ended though the two guitarists and the drummer played on all the time the crowd surrounded them. Elton made a hasty retreat out of the building, where he was whisked away by a helicopter.

Elton's mixture of old and new music was entirely favorable to the audience. On the basis of the new songs introduced at the concert, his new album appears to be even better than his "Piano Player" album. Elton is able to mix slow and fast rock in a way that is true art, and as a piano player he definitely excels. On his new album Elton will feature a piano solo, which is guaranteed to move the soul. What Elton and company do can best be described not as just music, but as solid rock.



"The Candidate" is the story of an idealistic lawyer who is seduced into a big-time political race, and who gradually finds himself torn between his ambition and his conscience. Starring with Redford are Peter Boyle as his campaign manager and Melvyn Douglas as his father. Co-starring are Don Porter, Allen Garfield and Karen Carlson.

MOVIES: X-RATED SPECIAL

'Le Sex Shop': Nakedly Dull and Blatantly Stupid

By Bernie Seidl

What can you say about a porno movie that is not racy, dirty, or even imaginative? What can you say about a supposed satire that is not biting, funny, or even intelligent? Finally, what can you say about an attempt at light humor that can barely raise an occasional twitter? Le Sex Shop, currently playing at the Playhouse, billed as the movie that "makes sex fun and funny" is such a movie about which not much can be said.

What this movie lacks is definitely not an absence of skin. There are more naked bodies parading about in more positions than imaginable. The subtle wit of Claude Berri, director and actor, even supplied illustrations of two dimensional figures to pound home his point. What was Berri's point, however?

The story concerns the plight of one not too successful French book seller who, to increase his salary, turns his store into an erotica playland, hence, le sex shop. His mer-

chandise runs from electric vibrators that for an extra charge light up, to books on rubber fetishism. Le owner of le sex shop, Claude Berri himself, becomes le sex maniac as he starts to take his own merchandise seriously and becomes familiar with le customers. These customers range from a dentist who solicits group sex participants to an old gentleman who collects studies on fetichisms. Dear Claude is nonetheless at quite a loss in this wild and weird new world and enlists the aid of his wife to help him. Together, they find another woman for Claude, have their own group sex, manage his sex shop, and run his "love club sex cruise"; all attempts to find what Claude hopes will be considered "normal" sexual activity. The love cruise ends in an unsuccessful attempt on the part of Claude and his wife to swap mates. Ultimately, neither can violate his or her marriage vows. The movie ends with the couple happily united in bed once more, but with the lingering suspicion

that it could all start again.

With the above plot taking up about one and a half hours, Berri (as director) attempts to poke fun at the entire sex mania of his movie by making a joke out of everything. An example of Berri's wit is well evidenced by the case of the rubber fetish woman. She arrives at le sex shop searching for any book on the subject. One is put on order for her and when her husband arrives to pick it up he puts it in a suitcase full of (you guessed it) latex gloves. For even bigger laughs there is Claude's attempt to start an affair with his office girl only to find out that she is attracted to his wife instead. Watching his wife and office girl dance, Claude makes the very original comment, "please don't let me interrupt." Berri continues this slapstick, end of the line twist humor right through the movie. We are never allowed to forget that this situation is supposed to be funny and that Berri is giving the X rated film an new twist-funny sex.

AN INVITATION

Each day here at Loyola College, The Word will be heard and The Bread of Life broken to nourish the hungry.

In order to help you understand the style of the liturgies we plan to offer -- there follows a brief description of each -- as we envision it now:

11:30 M-F Directed primarily to faculty and administration; some singing if the talent is present; shared homilies are welcome; quite friendly and informal. (In the Jesuit Residence)

5:00 M-S Probably for a relatively small group of Loyola College community; homilies very succinct and especially addressed to the students' milieu. (In the Jesuit Residence)

4:30 PM SATURDAYS. We would continue the format of last year. Small group of students and large group of neighbors and friends; style determined by celebrant. (Hammerman Chapel)

MIDNIGHT SATURDAYS. The rich tradition of the Church's symbols and ritual actions will be developed for this celebration. (Hammerman Chapel)

NOON SUNDAYS. Emphasis here will be on Community participation; i.e., prepared lectors, developing a singing congregation, petitions by the faithful. Varieties of appropriate music will be offered. The homilies will develop sequential themes. Guest homilists. (Main Chapel)

6:00 PM SUNDAYS. Liturgy planned by Team composed of Faculty, Administration and Students, with the assistance of Campus Ministry Office. A Liturgy that endeavors to dialogue with the secular. Highly accomplished choir and carefully articulated homilies. (Main Chapel)

10:00 PM SUNDAYS. Planning group of students and celebrants. Emphasis on students' lives and on creation of community. (Location varies; weather permitting outside Hammerman Residence on grass)

As you can readily see, a variety of times and spectrum of styles that hopefully meet the spiritual needs of the Community are being offered.

CONFESSIONS in the Main Chapel weekly:

Sundays 11-11:30 am

Mondays 5:00-6:00 pm

Fridays 12-12:30

HELP US HELP YOU IF WE CAN. EXT. 221. STUDENT CENTER, RMS 16 & 17.

CAMPUS MINISTRY COORDINATORS

Sr. Diane DiMarco, RSM

Bro. Mike Stierle, SM

Frs. Curtin and Dockery, SJ

Learn to:

- Confidently Direct Others
- Express Yourself Clearly
- Say What You Mean
- COMMUNICATE

Join:



A Toastmasters Chapter is being formed on campus

(For information see or call
Col. Hobby in the Dell Building)

BOOKS

'Breakfast of Champions' -Trash?

By D. Timothy Burall

Breakfast of Champions, Kurt Vonnegut's new book may be the best book he has ever written, or the worst. In the introduction Vonnegut says, "What do I think of this particular book? I feel lousy about it. I think I am trying to clear my mind of all the junk in there. So this book is a sidewalk strewn with junk, trash which I throw over my shoulders." And from outward appearances, Vonnegut is right. The plot is weak and he often goes off on tangents, giving unimportant details about minor characters or stopping to explain things that are part of our everyday life. That trash, however, could be some of the most significant ideas on the human condition.

The story is about the meeting of Dwayne Hoover, a Midland City Pontiac dealer, and Kilgore Trout, Vonnegut's bitterly unsuccessful science fiction writer (a veteran character from God Bless You Mr. Rosewater and Slaughterhouse Five). When they meet, an idea by Trout drives Hoover, who is already suffering delusions, completely insane.

The idea was contained in a story by Trout called "Now It Can Be Told," and is about a letter the Creator of the Universe sends to His experimental creature on Earth. It tells him that he is the only living thing on the planet that has free will, everyone else is a robot created to test him.

One of the oddest aspects of the book is Vonnegut's relationship to the story. He does not serve as an impassive

narrator, but rather as an active participant. Throughout the book he interjects personal comments, "Sometimes I wonder about the Creator of the Universe,"

It is at this point in the story that Vonnegut expresses doubts about his own mental well-being. "There in the cocktail lounge, peering out through my leaks," (Trout's word for mirrors, in this case, Vonnegut's one way sunglasses) "at a world of my own invention, I mouthed this word: schizophrenia."

Mental illness is a central theme in Breakfast of Champions. In the story, Dwayne Hoover goes berserk, and we are told that his wife committed suicide by eating Drano, his son is a homosexual and his chief salesman is a secret transvestite. Besides this, Vonnegut often mentions the Shepherdstown Adult Correctional Institution, particularly the Sexual Offender's Wing. The Institution seems to dominate the town, most of the townspeople being involved with it in some way.

Although Vonnegut often stops the story to explain what a hamburger is or what a Volkswagen, pistol or lamb looks like, in a childish fashion, it provides the best of his scathing satire. In describing America he says: "If they studied their paper money for clues as to what their country among a lot of other banoque trash, a picture of a truncated pyramid with a radiant eye on top of it. Not even the President of the United States knew what that was all about. It was as though the country

was all about, they found, were saying to its citizens 'In nonsense is strength.'"

Breakfast of Champions is Vonnegut's most pessimistic work to date. Not only is the general premise that all men are machines pessimistic, but also his descriptive tone. He often calls the world, "this dying planet." At one point, a truck driver comments that, "Seems like the only job an American can get these days is committing suicide in some way."

The meaning of Breakfast of Champions may not be as clear as in previous books like Mother Night or Slaughterhouse Five, but if you take the time to root through all the "trash," you can find pure Vonnegut gold.

SUBSTANTIAL EARNINGS
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Vienna, Virginia 22180

COMING EVENTS

Oct. 5 Weiner Roast 3:30 p.m.
behind Milbrook Club

Sophomore Class Mixer 9:00p.m.

Oct. 6 Soccer- Washington College
Home, 2:30 p.m.

Cross Country-Washington College
Home 3:15 p.m.

Oct. 7 Arts and Crafts Festival
11:00 a.m. Women's Athletic Field

Movie: The Candidate , 7:30 p.m.
Cafeteria

Oct. 8 Blood Mobile, Gym

Oct. 11 Girl's Volleyball-Morgan
College Away, 6:30 pm

Oct. 13 SGA Dance, 9:00p.m.

Oct. 14 Movie: Man in the
Wilderness, 7:30 p.m.


Bookstore Special

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LOYOLA COLLEGE
Baltimore, Maryland


Student Identification

NAME _____

SIGNATURE _____

ADDRESS _____





AGE _____ SEX _____ RACE _____ NO. OF TEETH _____

SOCIAL SECURITY NO. _____ IQ _____

BIRTHMARKS _____ TELEPHONE _____

OCCUPATION _____

BIRTH DATE _____ HEIGHT _____






PLACE OF BIRTH _____

HAIR COLOR _____ WEIGHT _____

FATHER'S NAME _____

MOTHER'S NAME _____

FINGERPRINTS



RIGHT HAND

What do we really need?

Fall Baseball...Successful!

By Kevin Kavanagh

The Fall baseball experiment at Loyola has proved very successful. Besides the fact that the team has played good ball, Coach Kavanagh thinks the observations he has made during the past three weeks will help the Hounds on their way to the Mason-Dixon Championship in the Spring.

When asked why he thinks Loyola will field a good team in the Spring, he said, "Our pitching will be much stronger than ever before. Against Navy last week we looked very good. The main reason we looked impressive was because of the pitching. Senior Bill Kessler has good speed, he throws strikes, and his curve is his bread and butter pitch. Navy coach, Joe Duff, runs one of the top College Baseball programs in the country and I was hoping Kessler would hold his own. The other day he did."

Solid Nucleus
Kavanagh continued, "Another righthander who will help us immensely is Freshman Joe Mancini. He too, throws strikes, and like Kessler possesses a good curve. For a first year pitcher he has a lot of poise. If Joe works to improve himself, he'll have a great collegiate career."

"These two righthanders together with lefthanders Tom Pierotti and Jack Corbett give us a solid nucleus to work with."

"Against Navy, Steve Cohill went 3-4; Moorhouse, Kessler, Bach, Monaghan, and Muller also hit the ball on the nose. Frosh shortstop, George Macomber, looks like he can do

the job in field and his hitting may come along."

Baltimore University's Ken Massimini blanked Loyola 1-0 in the first game of a double header last Saturday morning. Massimini, the top college pitcher in the area, looked in Mid-Season form for the Bee's. Jack Corbett pitched four scoreless innings for Loyola. Don Bowden walked the lead-off batter for Baltimore in the bottom of the seventh. The next batter singled to center; centerfielder, Mike

Monaghan's bid for a shoe-string catch was unsuccessful; and, the runner on first was able to score the winning run. In the Second game the Hounds came out on top 2-1 as Baltimore dropped two of three to Loyola in the Fall. The most important thing for both teams is that the players were able to show what they could do in game situations.

Loyola's Fall schedule finishes up tomorrow at Towson State. Starting time is 9:30 A.M.

1973 LOYOLA COLLEGE BASEBALL STATISTICS

Name	AB	H	RBI	HR	AVG.
Bach, Al	30	6	6	0	.200
Bach, Phil	43	8	3	0	.186
Cichelli	7	2	1	0	.286
Cohill	55	11	5	1	.200
Corbett	10	2	2	0	.200
DiLella	16	2	0	0	.125
Harlow	6	1	0	0	.167
Kessler	49	12	5	0	.245
Kunkel	8	3	1	0	.375
McGuire	0	0	0	0	.000
Moorhouse	58	15	7	0	.259
Mulford	56	13	0	0	.232
Muller	42	10	6	1	.238
Pierotti	11	1	0	0	.090
Ragan	0	0	0	0	.000
Shaiko	4	1	0	0	.250
Smith	19	2	2	1	.105
Titus	4	1	0	0	.250
Trecanelli	0	0	0	0	.000
Walter	53	19	10	1	.358
	473	109	48	4	.230

PITCHING

Corbett
DiLella
Pierotti
Bach, Phil
Titus
Kessler

Won	Lost	ERA	BB	SO
4	1	2.08	26	30
2	3	2.06	10	19
2	2	5.18	20	25
0	0	5.40	12	2
7	9	2.35	2	1
1		0.00	3	6
		3.07	73	83

1973 Final Standings NORTHERN DIVISION

School	Conference	Overall
Baltimore Univ.	9-2 .818 (11-2)	15-8 .652
Loyola College	9-6 .600	9-7 .563
U.M.B.C.	8-6 .571	14-12 .538
Western Maryland	4-6 .400	9-7 .563
Towson State	1-7 .125	5-10-2 .333
Mt. St. Mary's	1-8 .111	1-12 .077
Johns Hopkins	2-3 .400	7-13 .350
Washington College	2-5 .286	4-10 .286

SOUTHERN DIVISION

School	Conference	Overall
George Mason	8-1 .889 (8-3)	27-15 .643
Catholic Univ.	8-2 .800	10-7 .588
Randolph-Macon	5-3 .625	9-8 .529
Hampden-Sydney	4-5 .444	9-9 .500
Bridgewater	3-5 .375	11-9 .550
Gallaudet	0-5 .000	7-10 .412

() for Baltimore and George Mason includes Mason-Dixon Championship games

Baltimore Univ. (15-6) was selected to participate in the NCAA South Atlantic Regional Tournament. (They lost two games in Lakeland, Florida)

1973 Mason-Dixon Champions---Baltimore Univ.

1973 Mason-Dixon Runner-up---George Mason Univ.

The Sports Dept. would still like to hear about any unusual game, sport or activity



The finals of the mixer doubles tournament are being held today at 4:00. (Story on Page 8)

Loyola, Notre Dame Unite For Hockey

By Marian Wheltle

This fall, for the first time, Loyola College and Notre Dame College are combining forces to form a girls' field hockey team. The squad, coached by Mrs. Smith, consists of 7 girls from Notre Dame and 9 girls from Loyola. Mrs. Smith, a former high school physical education teacher, was hired by Loyola to coach only field hockey. She has had experience coaching girls athletic teams in the Baltimore county school system. When asked how she felt about her new job, Mrs. Smith said, "I just love it. I've always enjoyed working with these teams and field hockey is my favorite sport."

No League Games

The composite team will not be playing in a regulation league this season, but they will play a series of 5 scrim-

mage games with various local colleges. Three of these games will be held at Notre Dame. According to Mrs. Smith, the game schedules are made up almost a year in advance and hopefully, Loyola-Notre Dame will be included in next year's league.

The unfortunate turnout for the team is not necessarily due to a lack of interest. Many girls played hockey in high school and would honestly enjoy continuing in college. Mrs. Smith understands the problems facing most girls who want to try out for hockey.

"Work and class schedules, being what they are, usually bog the girls down. They just can't seem to be able to work hockey in. Another problem for the freshman is just getting used to college. They're afraid to take on too much in the beginning."

Despite all the obstacles, the Loyola-Notre Dame field hockey team will be practicing diligently two or three afternoons a week for the next few months. Anyone who would be interested in playing is urged to come to the Women's PE office, or to any practice on Notre Dame's hockey field at 3:30.

Males and Females

First Meeting

Loyola College

Rifle Team

12:00 P.M.

Friday,

Oct. 5, 1973

Rm. 201

Jenkins Hall

(Old Library)

Rangers Attempt Repeling

By Victor McGlachlin

To many people, descending a 300 foot cliff may not seem the ideal way to spend a Saturday. One would be led to believe that the individual attempting such a feat is a) masochistic or b) not very intelligent. There is however, one group at Loyola that regularly engages in activities such as these. The ROTC Rangers are that group.

The technical term for this type of acrobatics is "rapelling." Dangerous as it may sound, it is unbelievably safe, as all the Ranger candidates were repeatedly told. The rope used is 3/4 inch nylon, and, to be extra sure, two are employed to give a holding strength of 800 pounds. The individual who is rapelling ties a sling-type rope arrangement around himself, called a "Swiss rest." A metal ring is clipped to the rest, then attached to the rope in a unique way. The rope is passed through the ring in such a way that if pressure is put on the rope from the "safety man" at the bottom of the cliff, the

individual "on rapel" can not fall. One of the more experienced Rangers demonstrated this phenomena by descending halfway down the cliff and then letting go of the rope-under the watchful eye of the safety man. The Ranger candidates were given two chances to practice on a smaller 40 foot cliff, then graduated to the 300 footer. A real sense of accomplishment prevailed and "our morale was high."

About once a month, the Rangers go on a "FTX," or fielding training exercise. During these exercises, the "agressors" are, in the words of the commander, Glenn Williams, "exposed to the rigor of combat missions." This must be the greatest understatement of all time. A ten or twenty mile march with full equipment is not an unusual occurrence. The Rangers are composed exclusively of males, with only events such as the rapelling co-ed. In addition, nearly all of the Rangers are ROTC cadets.

Wonderlust

by Matt Lonam

If you ever feel the need to chuck everything around you and just get away from the concrete jungle, then you already know what wanderlust is. For those unfortunates who are completely satisfied with living in a city, I'll try to tell you about wanderlust.

It's a disease. Not a virus or anything like that, but all the same, it's a disease. I've got it, and so do many others - maybe even people you know....The symptoms of this disease aren't hard to spot. The victims get a wild faraway look in their eyes, then begin to pace the floors, and finally start to climb the walls. Unfortunately, there is only one cure for this disease, and even it wears off after a time. The cure is, of course, a trip to somewhere away from the walls, like any alpine meadow where the grass grows long and the population density is less than one per square mile. However, beware that the cure is administered in sufficient doses. A mere day-trip might only make the disease worse, and that's when people like me tend to disappear for days at a time.

50-Foot Tall Cliffs

Enough of this symptomatic analysis - when you see me walking around campus trying to climb the walls of the old library building, just point me toward the nearest mountain...which brings me to the next part. In the absence of any nearby alpin meadows, where does one go to find cures around Baltimore?

I think the nearest acceptable hiking and rock-climbing area is the Carderock-Great Falls park on the banks of the Potomac River. This is just outside Washington, D.C., and can be reached by highway (I-495). The hiking here is pretty tame, on the C & O Canal trail (towpath) which stretches from Washington to Cumberland, Maryland. The rock-climbing is limited to Carderock and Great Falls. For the uninitiated, it can make an interesting afternoon just watching climbers pick their way up the 50-foot tall cliffs.

Nature's Masterpiece

Another nearby area for day-tripping is Pine Grove Furnace State Park in Pennsylvania. It can be reached by Pa. Rts. 30 and 233 via Gettysburg. Pine Grove is strictly a hiking and picnic park. Besides walking around the historical artifacts of Pine Grove Furnace, one can hike on the Appalachian Trail. I recommend hiking north to the pine forest, which is really one of nature's masterpieces. The trees grow so thickly that the sun hardly reaches the ground. There is a stream running alongside the trail, which means that there are always small animals around to be seen as they go about their business.

By the way, both these areas should be beautiful about this time of year ... so GO! and let your wanderlust cure itself. If you've never been before, watch out! Wanderlust is contagious.



Goalie shows personnal disgust after offence scores.

Booters Extend Streak to 3

By Jane Myers

Last weekend, the Hounds, once again, travelled to Washington. This time, to take on Catholic University. And once again, Loyola's booters were successful, bringing their overall record to 3-0.

In the first half, freshman Ian Reid upheld his goal-a-game habit. Reid took a shot, which C. U.'s goalie dropped. Reid capitalized on his error, tapping it successfully into the net this time.

Later in the half, full-back Mark Baginski finally achieved his burning ambition by scoring on a corner kick by Jack Quaranta. He propelled himself, the ball, and two Catholic University players into the nets in the effort. Asked for his reaction, "Bags" laughed, "It was the first one in sooo long!"

Injuries' Claim Hounds

This half also saw the first of several Loyola injuries, when Ian Reid came off the field with a twisted ankle. It was taped and he returned to the game, apparently none the worse for it, although he later reported some stiffness.

Catholic University's lone tally came on a referee's error in the second half. C. U. was awarded an indirect kick on a pushing foul by Loyola. Catholic University's Terralaz pumped the ball over the defensive wall and into the opposite corner, untouched by either a C. U. player or a Loyola

defender. However, the rule states that an indirect free-kick can only score after being touched by a second player. This was brought to the referee's attention, but he chose to ignore the regulation.

Flare-Up Dominate

Action

The game was marked by frequent flare-ups, and short tempers dominated the field. Several players were given warnings by the officials - some more than once. But, late in the second half, half-back Ernie Cox was sent from the field without a warning from either referee.

Loyola's final goal came when Jimmy Linz, assisted by Leif Peroutka and Ian Reid, knocked the ball into the righthand corner of the net, past the keeper who dove for it.

but too late.

In subsequent play, the Hounds sustained two more minor injuries. Greg Portera was elbowed in the lower back and was shaken up a bit, but was feeling fine after a few minutes rest. Jack Quaranta limped off the field with a twisted ankle which is also back to normal.

The day's statistics:

Loyola: 2 1 - 3
C. U.: 0 1 - 1
goals: L-Reid, Baginski, Linz;
CU-Terralaz
assists: L-Quaranta, Peroutka, Reid
shots: L-25; CU-10
saves: L-5 (Platek); CU-7 (Mychailuk)

The Hounds play their first home game of the season tomorrow at 2:30 against Washington College.

Trio Paces Runners

By Tom Coyle

The Loyola Cross Country Team tasted sweet victory when it defeated Salisbury State's Cross Country Team at Salisbury by a score of 29 to 30. Loyola harriers nabbed the first three places to give them an automatic win. Larry Blumenauer, Desmond McNelis and Tom Coyle tied for first place honors with a finishing time of 25:23 followed later by Bill Schoberlein, Gene Henry, Roch DeFrances and Kevin DeLeon. The Greyhound trio left Salisbury behind at about the two mile point. Salisbury's pack was lead by Mike Evans, who ran the four and a half mile course in 25:42. Three other Salisbury runners finished in eight seconds which was close for such a long distance run.

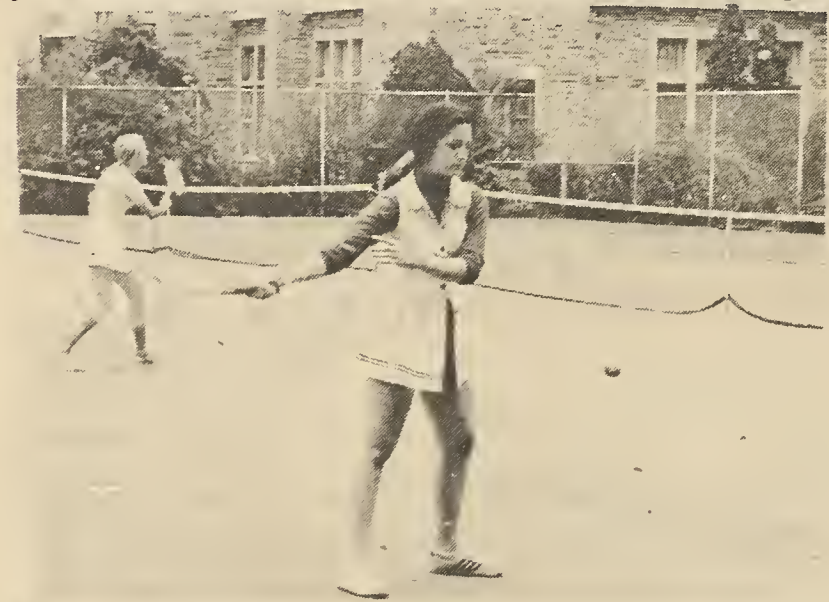
On Saturday the Greyhounds could not set close to Jeff Greve who paced Johns Hopkins to a 27 to 32 win. Jeff ran the 4.8 mile course on Loyola's campus in 25:17. He left the field behind at the one and a half mile mark. Tom Coyle, Desmond McNelis and Larry Blumenauer finished two, three and four about a

name which will be staged in the spring. Trophies will also be awarded and players are asked to choose their own partner, and sign up as teams.

minute behind the lead. Kevin DeLeon and Roch DeFrances rounded out the Loyola team to five, the minimum possible for a race to be held.

Endangered Species List

The Loyola-Hopkins race was held on a course stretching from Coldspring to Wyndhurst and York to Charles. It utilizes the land around Loyola efficiently so there is little repetition over the long run. The course is marked by white arrows to aid visitors hoping they will do the same for their course. Hopefully having races on campus will spur interest in Cross Country running among Loyola students. The sport is constantly in danger of extinction because of budget cuts and is being kept alive by Coach Darrell Russell. According to him, there are still openings left for anyone interested in running. In the past, the spaces were filled exclusively with men, but rumor has it that some women are thinking of joining the team. Coach Russell says that if he can't get enough guys, the girls will have to fill in. The team's victory over Salisbury, a home course, and the possibility of women runners may take Cross Country off the endangered species list at Loyola.



Tennis Tournament Draws 48 Twosomes

By Linda deLeon

Tennis at Loyola swung into action last weekend as the College's Fourth Mixed Doubles Tournament drew 48 team entries. Vince Butler, a senior resident student, assumed supervision of the tourney for the third consecutive year. He was assisted by Mrs. Benedek, women's athletic director at Loyola.

Eight teams were ranked or seeded. These teams included: Mr. McNierney and Mrs. Benedek #1, Father Long and Mary Jo Shields #2, Lou Craig and Brigid Mulligan #3, Steve Becker and Kathy Burke #4, Dr. Penn and Stevie Callan #5, Dr. Crough and Kathy Casey #6, Mike Stierle and Mrs. Weihs #7 and Dave Lamatina

and Maureen Merchert #8.

Due to Mr. McNierney's illness, Mrs. Benedek was forced to find another partner hours before their first scheduled match or she would have to default. Luckily, Mr. Jerry Bergeron consented to playing on such short notice.

Play commenced Friday, September 27 with 6 of the 8 seeds advancing. Vince Butler and Roni Franke upset Father Long and Mary Jo Shields in a match requiring a tiebreaker. Another close match also going the limit showed Lance Brown and Patty Harwood victorious over Dave Lamatina and Maureen Merchert.

Girls this year, according to one male participant, seemed

much more competitive than those who played in last year's tournament.

When asked how well the tournament has progressed, Vince Butler replied that 128 people entered last year's tournament as compared to 96 entered this year. He then added, "The quantity has declined but the quality is better."

The finals will be held today at 4:00 p.m. on the courts. Following the match, Vince Butler will present trophies to both members of the runner up and champion teams.

If you didn't get a chance to participate in this fall's Mixed Doubles Tournament, plan on playing in a similar tour-